



Trill Notes

March 2010

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Presidents Message *Strike up the Band!*

Now is the time to enter feverish practice mode for our *Bring Your Own Band* day, which will occur during our last meeting, June 4.

If you do not play with a group regularly, now is the time to join/form one and experience more fully one of the main reasons many of us took up the recorder: To sound reasonably competent playing gorgeous multi-part music without having to develop and maintain a very muscular embouchure or develop bowing technique. Feel free to play a solo; you are among friends!

By now you should know that the Board meeting scheduled for Saturday, 12-1:45 has been *POSTPONED* one month.

Jerry and Juanita

Ricardo Beron Takes the Podium for March meeting

Next Meeting: Saturday, March 6
Time: 2 p.m. (coaching session at 12:45)
Place: St. Andrews Lutheran Church
11555 National Blvd., west Los Angeles
(corner of National and Federal)

Ricardo, the vice president of SCRS and frequent warm-up coach, is welcomed as our March conductor. Born in Santa Fe, Argentina, Ricardo was a registered nurse for more than 10 years before moving to Los Angeles. He received a degree in music from Los Angeles Valley College where he was the recipient of the Arts Council Showcase Award for Instrumental Music for 2003-2004 and a finalist for the next year. A former student of Lia Levin, he is a key player with the Los Angeles Recorder Orchestra (LARO) conducted by Tom Axworthy.

For SCRS, Ricardo has chosen Bach for an appetizer, and Telemann's *Suite Burlesque* for a main course. He is also bringing music by Johann Fischer and Luis-Antoine Dornel. "I've played all these pieces, and they are very beautiful," said Ricardo, who also suggests that ideal instrumentation would be light on the soprano section and more of everything else.

Please read Ricardo's note at the end.

In Memoriam

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As you may know, Mauri Lathouwers, a member of the Los Angeles Recorder Orchestra and SCRS, and known to many of us as passionately devoted to the recorder, died recently. There will be a celebration of his life at noon on our meeting day, Sat., March 6, at Charlie O's, a jazz club located at 13725 Victory Blvd. (in Valley Glenn). Because the date and time interfere with our scheduled SCRS yearly Board Meeting, and because many of us want to attend the memorial, we are POSTPONING the Board Meeting until Saturday, April 3, again from 12 to 13:45. However the monthly playing meeting WILL be held as usual, from 2 to 5.

La Mer Consort Performs

On March 7 La Mer Consort will present a concert, "Music through the Ages," featuring works by Palestrina, Handel, Schubert, and others. The concert will include multiple versions of "Ave Maria" from Josquin to Biebl. Brenda Bittner, who has performed and conducted in South Bay since 1977, leads this group of enthusiastic amateur musicians who perform, in costume, music of the Renaissance and Baroque on authentic instruments -- recorders, voice, krumphorns, and sackbut.

The 4 p.m. concert at Trinity Lutheran Church, 1340 Eleventh Street, Manhattan Beach, is free, with donations appreciated.

For more information call 310-378-8750.

For a map, click www.palosverdes.com/tlcmusic



More Early Music Workshop Dates Set

THE VANCOUVER Early Music Programme & Festival has announced dates of July 25 to Aug. 15 for its acclaimed summer series of courses and concerts. Joint sponsors are Early Music Vancouver and the School of Music, University of British Columbia.

The schedule:

July 25-Aug. 6: Baroque Vocal Program.

Aug. 1-Aug. 13: Baroque Instrumental Program.

July 25-Aug. 15: Early Music in Context lecture series.

Faculties have been announced for each session on the UBC campus. Performances will feature internationally acclaimed artists and ensembles. This year's Festival has a special emphasis on *Music by Monteverdi*, to celebrate the 400th Anniversary of his Vespers of 1610.

For more details: www.earlymusic.bc.ca/W-A-VempOverview.html

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LOOKING BEYOND summer, and closer to home, registration with Exploritas (formerly Elderhostel) for the Fall Hidden Valley Early Music Workshop in the Carmel Valley will open on March 12.

Two fabulous weeks are offered-- choose either week or both! Oct. 31 to Nov. 6 and Nov. 7 to the 13. The workshop schedule includes four daily classes and morning exercise/dance/improvisation group playing, as well as evening events including a faculty concert each week and a student concert each Friday evening. Tish Berlin heads the faculty, which will include Frances Blaker. The other teachers are not yet

